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## ***Church of St. Raymond, Bronx, NY***

Worked closely with Pastor, Msgr. Graham to return the Upper Church to its 1898 Romanesque Byzantine style. After its lighting survey, Rambusch supervised a full renovation/restoration of the Sanctuary and Nave.

**Fixtures:** Standard downlights, Pan-A-Lux uplights, liturgical lantern restorations

**Services:** Liturgical design and planning, renovation/restoration, furnishings, project management

## Church of St. Raymond Bronx, NY

Rambusch has deep ties to the Church of St. Raymond. Upon its construction in 1908, the firm created the central Christ figure and the original dome design. It installed the baldachino and side altars in 1931. Some years later, Rambusch redesigned and refurbished the church lighting system.

Although cared for through the years, the interior was showing signs of its age. Numerous changes to the interior of the Church had diluted its essential character of 1898. Msgr. John Graham's vision was to restore the upper church interior to its original Romanesque Byzantine style. Rambusch conducted a lighting survey prior to the renovation/restoration, showing the need for additional lighting to supplement the old lanterns. Then, Rambusch conducted a larger survey of the two main areas: the Sanctuary and the Nave.

The main sanctuary floor was covered with 1960s black and white vinyl tile. The challenge was to visualize a design for a new marble floor. Several samples of Italian marble were submitted for review. Once the color was agreed, Rambusch constructed an architectural scale color model so that Msgr. Graham and his committee could see how the sanctuary would look with a new marble floor. Rambusch designed and supervised the marble floor in the sanctuary and nave, depicting the Seven Sacraments in marble at the head of the main aisle.

The narthex doors were stripped, repaired and repainted, restoring the existing decorative bolts. The old gold frame and crests on the apse doors received new gold leafing. The pews were removed and refinished. Worn cushions were replaced with durable fabric complementing the new interior colors. The Evergreene Company of New York painted the interior, cleaning the decorative gold trim wherever necessary. The altar was returned to its original size and shape and, under the existing 1931 baldachino, a new tabernacle and pedestal were designed and built for the center of the Church.



botticino

verdi issoire

gallo siena

rosso magnaboschi

