



Church of St. Gregory the Great, Hamilton Square, NJ

Implemented an interactive design assist to define the thematic concept for this church interior. Designed and built all liturgical furnishings required to support this goal, concept, through fabrication and installation.

Fixtures: Bracket downlights and uplights in custom housings

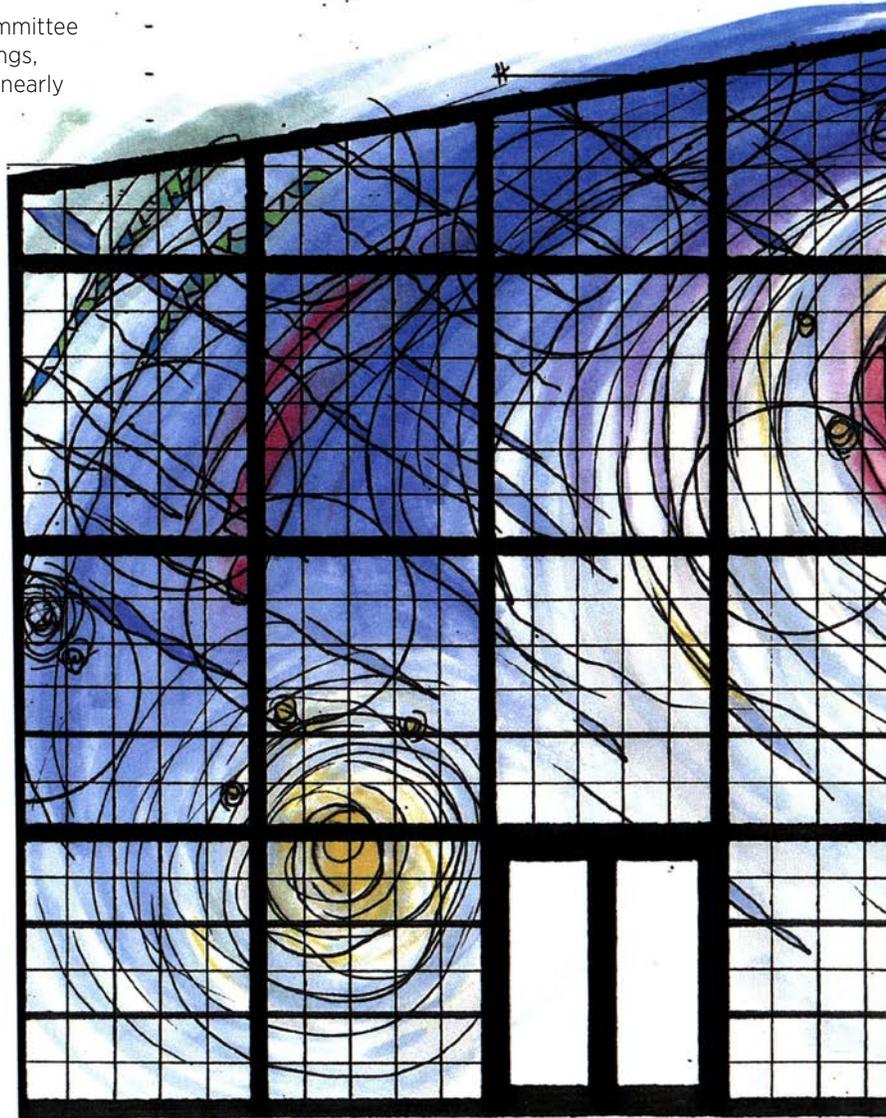
Services: Stained glass design and fabrication, lighting system, liturgical design and consultation

Church of St. Gregory the Great Hamilton Square, NJ

The Rambusch Company was chosen to work with the church committee from design concept to the fabrication and installation of furnishings, stained glass and a new lighting system. Rambusch assisted with nearly all aspects of St. Gregory's expansion, including a new gathering space/baptistery and nave. Blending the old with the new produced the harmonious interior of the Church of St. Gregory the Great.

The challenges: develop a design to support the liturgy; create a contemplative worship space; produce an environment that is consistent and beautiful. During a design assist process, the team collaborated on design directions for the interior, furnishings and stained glass. Rambusch refined the themes, and presented possible alternatives to the group through drawings and interactive sketching sessions. The design complete, Rambusch became St. Gregory's specialty contractor, overseeing the fabrication and installation of the marble furnishings. Rambusch designed the altar, ambo, tabernacle and its stand in the Romanesque style of the 1500's, the period of Saint Gregory's life.

Today's larger worship spaces often need large glass landscapes, so the new windows were designed to be cost effective in their design mechanics and to facilitate installation. "The Creation Window" connects the new church to the old, while the sweeping "St. Gregory the Great Window" depicts his life, and tall column windows represent parables from St. Gregory's life.



TABERNACLE

SCALE: 1/4" = 1'0"



Illuminating the church was the project's final touch. The needs of the congregation and the liturgy prescribed the new lighting system's versatility in rendering the church from open and soaring, to focused and intimate, with everything in between.

