



Father Stanley Rother Banner, Catholic Archdiocese of Oklahoma City, OK

The practice of displaying a banner depicting a holy person being beatified or canonized is a tradition in the Catholic Church that dates back to the 13th Century. The image of the holy person is traditionally placed in a tapestry frame, and suspended on the façade of the Basilica of St. Peter in Rome.

Services: Design research, development and project oversight

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During the Beatification Mass, the official painting and fabric banner for Blessed Stanley Rother was unveiled, depicting Blessed Stanley Rother standing in front of his parish mission in Santiago Atitlan, Guatemala. He holds a copy of the New Testament, which he helped translate into the villagers' native Mayan language.

Each corner of the banner depicts a parish or seminary that was significant in Blessed Stanley's life. Clockwise from bottom left — 1) Holy Trinity Catholic Church in Okarche, OK; 2) Mount Saint Mary's Seminary in Emmitsburg, MD; 3) Holy Family Cathedral in Tulsa; and 4) The Cathedral of Our Lady of Perpetual Help in Oklahoma City, where he was ordained.

At the bottom, Oklahoma native plants and produce — Indian paintbrush, corn and wheat — flank the crest of the Archdiocese of Oklahoma, Father Stanley's birthplace and site of the beatification. The agricultural skills and knowledge Father Rother had learned in his youth would serve him well in Guatemala, where he helped to develop crops for food and sale.

The upper groupings contain Guatemalan flowers, lilies and orchids, the palms of martyrdom. The crest is the personal crest of Pope Francis, who was Pope at the time of the beatification.



The Rambusch Company was recently honored by the Basilica of the National Shrine of the Immaculate Conception to commemorate the Mass for St. Junípero Serra, the first canonization in this country. The Company had already produced banners for the John Neumann and Katharine Drexel canonizations, which hung in St. Peter's, Rome.

The borders of St. Serra's banner are stylized references to traditional tapestries in Rome. The difference here being the Papal Coat of Arms is placed at the top, with the National Shrine's Coat of Arms at the bottom.

Our one-quarter-size original oil painting was enlarged to 16-ft wide by 30-ft tall using dye-sublimation printing on UV-resistant vinyl. The banner replicates the stained glass window in the Shrine's Upper Sacristy.

Since the National Shrine's beginnings in the 1920s, Rambusch has designed and made objects, lighting fixtures, stained glass and sculpture for America's Catholic Church.

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Cover, from left to right —

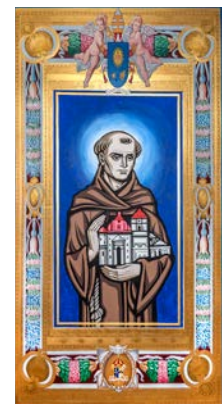
Daniel Mueggenborg, Auxiliary Bishop of Seattle; Edward Slattery, Bishop Emeritus of Tulsa; Edward Weisenberger, soon-to-be bishop of Tucson; Archbishop Coakley; Eusebius Beltran, Archbishop Emeritus of Oklahoma City; Anthony Taylor, Bishop of Little Rock; David Konderla, Bishop of Tulsa; and Peter Wells, Apostolic Nuncio to South Africa, Botswana, Lesotho, Namibia and Swaziland.



Saint John Neumann Banner
Vatican, June 19, 1977



Saint Katharine Drexel Banner
Vatican, October 1, 2000; with
Pope John II



Saint Junípero Serra
Banner, Basilica of
the National Shrine,
September 23, 2015